Student ArtFusions Art Competition Judges Form

Entrant #

ARTFUSIONS
ART EXHIBITION est.1997

		Overall impression of the art including use of composition, colour, balance, contrast and harmony. What is the effect of the artwork in general and as a whole? Organisation and relationships of visual and/ or other forms		*The choice and manipulation of your chosen materials to communicate your idea. Selection and control of materials, media and processes*		*The creative communication of a personal, original idea based on the Competition Theme. Personal vision and presentation*	
		AESTHETICS	GRADE	**SKILL**	GRADE	**IDEA**	GRADE
OUTSTANDING	**90% - 99% Outstanding** : Grand Master Level	**Outstanding** ability in recognition and organisation of visual and/or other forms. **Highly accomplished** ability to express ideas in visual and/or other forms and make aesthetic judgements.		**Outstanding** exploration and experimentation with materials. **Highly accomplished** ability to select and control media and processes.		**Outstanding** in personal and creative response. **Highly accomplished** personal evaluation and critical thinking.	
EXCELLENT	80% - 89% **Excellent:** Masterful, Expert Level	**Excellent** ability in recognition and organisation of visual elements. **Expertly** expresses ideas in visual and/or other forms and makes aesthetic judgements.		**Excellent** exploration and experimentation with materials. **Expert** ability to select and control media and processes.		**Excellent** in personal and creative response. **Expert** in personal evaluation and critical thinking.	
	70% - 79% **Very Good:** Professional Level	**Very good** ability in recognition and organisation of visual elements. **Proficient** ability to express ideas visually and make aesthetic judgements.		**Very good** exploration and experimentation with materials. **Proficient** ability to select and control media and processes.		**Very good** in personal and creative response. Proficient personal evaluation and critical thinking.	
VERY GOOD	**60% - 69% Competent:**	**Competent** ability in recognition and organisation of visual elements. **Good** ability to express ideas visually and make aesthetic judgements.		**Competent** exploration and experimentation with materials. **Good** ability to select and control media and processes.		**Competent** in personal and creative response. **Good** ability in personal evaluation and critical thinking.	
	50% - 59% Satisfactory:	**Satisfactory** ability in recognition and organisation of visual and/or other forms. **Some competence** in expressing ideas in visual and/or other forms and making aesthetic judgements.		**Satisfactory** exploration and experimentation with materials. **Some competence** in ability to select and control media and processes.		**Satisfactory** personal and creative response. **Some competence** in personal evaluation and critical thinking.	
GOOD	**40% - 49% Adequate:**	**Adequate** ability in recognition and organisation of visual and/or other forms. **Adequately** expresses ideas in visual and/or other forms and makes aesthetic judgements.		**Adequate** exploration and experimentation with materials and an adequate ability to select and control media and processes.		**Adequate** personal and creative response with adequate personal evaluation and critical thinking.	
	30% - 39% Good Attempt:	**Some** recognition and organisation of visual elements. **Attempts** are made to express ideas in visual and/or other forms and make aesthetic judgements.		**Some** ability in exploration and experimentation with materials. **Attempts** are made to select and control media and processes.		**Some ability** in personal and creative response. Attempts are made to make personal evaluation and show critical thought.	
POOR	**20% - 29% Attempt:**	**A little** ability in recognition and organisation of visual elements. **Some limited** expression of ideas visually and few aesthetic judgements.		**A little** ability in exploration and experimentation with materials. **Some limited** ability to select and control media and processes.		**A little** personal and creative response. **Some limited** personal evaluation and critical thinking.	
	10% - 19% Limited Ability:	**Very limited** ability in recognition and organisation of visual elements. **Slight** evidence of expression of ideas visually and few aesthetic judgements.		**Very limited** ability in exploration and experimentation with materials. **Slight** evidence of ability to select and control media and processes.		**Very limited** personal and creative response. Slight evidence of personal evaluation and critical thinking.	
	No Ability:	No rewardable work.		No rewardable work.		No rewardable work.	

Comment: A positive and or encouraging comment on the entrants work by the judge.

Final average Grade to be calculated by Adjudicator:

STUDENT ARTFUSIONS